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2016 Domaines Chevaliers Lux Vina Assemblage Blanc "P"

From calcareous and glacial soils, the barrel-fermented 2016 Lux Vina Assemblage Blanc "P" is an assemblage of 45% Chardonnay with the Northern Rhône classics Marsanne (25%) and Viognier (30%). Aged in barriques for 11 months (of which 40% were new) the intensely golden-yellow colored wine opens with a very aromatic, elegant and subtly fresh bouquet of tropical fruits, blossoms, vanilla, stirred lees and chalk. Full-bodied, round and fresh with remarkable purity, elegance and finesse, this unfiltered and unfiltered blend develops an intense, fresh and mineral-structured finish with a long, aromatic, well-structured aftertaste of pineapples, white peaches and mangoes. This is an excellent, pretty international style of wine from the Valais. It sells in Switzerland for 45 CHF. Tasted February 2018.

- Stephan Reinhardt (February, 2018)

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2016 Domaines Chevaliers Lux Vina Petite Arvine "Altimus"

The 2016 Lux Vina Petite Arvine "Altimus" is a pure, citrus-fresh and aromatic white that is composed of fruit from five villages, including Salgesch and Chamoson among others. It has a good concentration of fruit on the palate with good freshness, finesse and a firm mineral backbone with lingering salinity. Still young and grippy but with good potential to age over the next 3-8 years.

- Stephan Reinhardt (February, 2018)

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2015 Domaines Chevaliers Lux Vina Assemblage Grains Nobles Surmaturés

Intensely yellow in color and with concentrated yet fresh and mineral stone fruit aromas of plums and peaches along with honey and syrup notes, the 2015 Lux Vina Assemblage Grains Nobles Surmaturés is a terribly sweet but elegant and balanced sweet wine with fine tannins and an intense, lively and mineral-salty finish. Really good and stimulating.

- Stephan Reinhardt (February, 2018)

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2015 Domaines Chevaliers Syrah Lux Vina

The 2015 Syrah Lux Vina displays a dark and noble ruby color followed by a nobly dense, deep, concentrated and refined bouquet of red and dark berries, licorice, crushed rocks, flowers and herbs, which give nice purity and freshness that is also on the palate. This is a full-bodied, powerful, concentrated but still juicy, fresh and pure Syrah with a long, intense finish. Very elegant and well made. Tasted in Zurich, August 2017.

- Stephan Reinhardt (September, 2017)

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2015 Domaines Chevaliers Lux Vina Pinot Noir "Clos de Pachje"

From an old parcel on calcareous soils in Salgesch and from a very warm and dry vintage, the unfiltered 2015 Lux Vina Pinot Noir "Clos de Pachje" displays a medium ruby color and a toasty, fresh bouquet with red fruit and mocha aromas. The palate is full-bodied, the beginning straight, fresh and elegant before the silky texture and intense fruit take over, leading the wine into a pure, fresh and well-structured finish. The tannins are fine but strong enough to keep this excellent Valais Pinot Noir in shape. I am really surprised about the precision and freshness of this Pinot from Salgesch that can also come along pretty warm and cooked. Taste this wine with côte du boeuf, pan-fired veal or fine Swiss cheese. Total production: 3,312 bottles. Tasted in February 2018.

- Stephan Reinhardt (February, 2018)

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2013 Domaines Chevaliers Lux Vina Assemblage Rouge "W"

The 2013 Lux Vina Assemblage Rouge "W" is as Swiss as Swiss wine for oversea markets can be. Based on Gamaret (40%), Merlot (30%) and Diolinoir (30%) grown on stony, calcareous soils in Salgesch, Chips and Randogne, it aged in 70% new barriques for 30 months and was only slightly filtered. This dark ruby colored red offers a super ripe, concentrated and floral nose with perfectly ripe black berries, stewed beef, red cabbage, cloves and vanilla aromas. Full-bodied, pure, fresh and tight on the palate, this has a silky texture with fine but strong tannins structuring a powerful, intense and long finish. Though still young, this is an impressively fruit-intense and firmly structured red wine that can be aged for a decade or more. 3,210 bottles made. Tasted February 2018.

- Stephan Reinhardt (February, 2018)

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